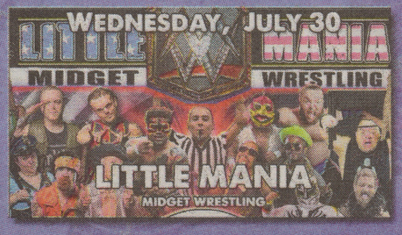
pennsylvania musician

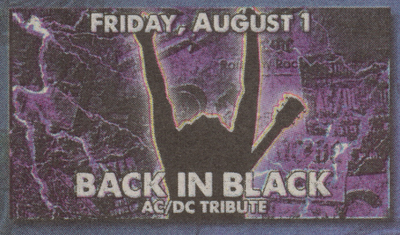
magazine

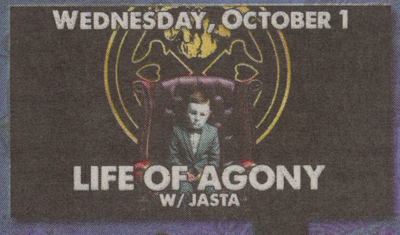
Vol.42 #501 July 2025

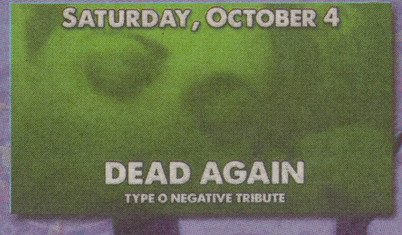
REVERB

UPCOMING SHOWS









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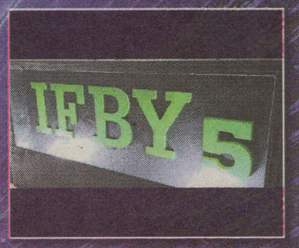
2-Karaoke 6pm till 9pm
3-Ed Allison 6pm till 9pm
4-Community Day at Lupfer's Grove 12pm till 4pm Live Bands
5- Eric Moyer under the tent 6pm till 8pm Free Juke Box & Pool 6pm till 9pm
7-Trivia 6:30pm till 8:30pm
9-Karaoke 6pm till 9pm
10-Music Bingo 6:30pm till 8:30pm
11-Stan Hoke with Dan Fry under the tent 6pm till 8pm, If by 5 8pm - 11pm
12-Usual Suspects 8pm till 11pm
13-Luke Miller under the tent 5pm till 7pm, Line Dancing 6pm till 9pm
14-Trivia 6:30pm till 8:30pm
16-Karaoke 6pm till 9pm
17-Bike Night With Colin Alvarez Band 6pm till 9pm
18-Chuck Britton under the tent 6pm till 8pm, Mama's Horn 8pm till 11pm
19-Bikini Bike Wash 1pm till 5pm, Jake Owen under the tent 6pm till 8pm
Love Rocket 8pm till 11pm
20-Adult Naughty Bingo 5:30pm till 8:30pm
21-Trivia 6:30pm till 8:30pm
23-Karaoke 6pm till 9pm
24-Jeep Night 6pm till 9pm
25-RJ Conrad 6pm till 8pm, Wesley Spangler Band 8pm till 11pm
26-Colby Dove under the tent 6pm till 8pm, Hometown Strangers 8pm-11pm
27-Laura Laughman under the tent 5pm till 7pm
28-Trivia 6:30pm till 8:30pm
29-Ragged Grace 6pm till 8pm
30-Karaoke 6pm till 9pm
31-Free Jukebox, Pool, and darts, 6pm till 9pm

NO COVER! FOR BANDS!



Must be 21 to enter. Our tent is all ages and pet friendly!

pennsylvania musician magazine

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Rachel Rocks.....Out & About
Eric Hoffman.....Nationals
Chris Rider .....Rider's On The Storm

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EDITOR RAMBLINGS
By Josh Noll

Hello music lovers! Welcome to another issue of PA Musician Magazine. This summer is flying by like a time warp! If you've got FOMO, then you came to the right place.

Do you feel like summer is passing you by? Like all your friends are doing more stuff than you? Like you just can't seem to have any fun? Well guess what — look no further, because we've got the cure.

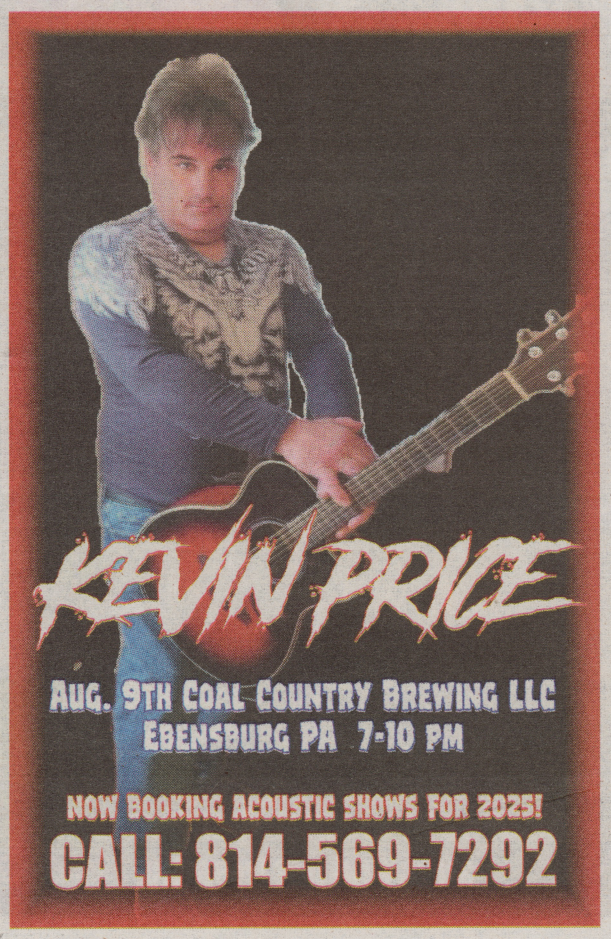
Packed in these pages, you'll find events for all shapes and sizes. Every genre your heart desires — from outdoor, open-air, music-blasting festivals to indoor shows, big and small. Full bands, acoustic duos, open mics, maybe even some good food to go with it. Find it all right here in the pages of PA Musician Magazine.

Reverb has an action-packed schedule, starting with Imposters in Effect, a Beastie Boys tribute, on July 12th. That's followed by Tyler Rick w/ Tyler Short on July 18th. Then on the 26th, it's Nimrod (Green Day tribute) and Doubtful (No Doubt tribute). Don't miss Little Mania Midget Wrestling on the 30th! Upcoming events include Attack Attack, The Union Underground/Spineshank, Mushroomhead, and more. Check out reverbconcerts.com for the full lineup and details.

Shermans Creek Inn, where there's never a cover charge, could cure your FOMO all by itself. They've got something special almost every night of the week. If you're there seeing a band, remember — it cost you zero to get in, so please tip your bartenders and staff, and grab some great food while you're at it. This month, they've got Ed Alison on the 3rd, Stan Hoke and Dan Fry under the tent on the 11th followed inside by IFBY 5, and Line Dancing on the 13th with Luke Miller under the tent. Bike Night with Colin Alvarez rolls in on the 17th, so dust off that two-wheeled beast and enjoy the music. Then bring it back dirty for the Bikini Bike Wash on the 19th from 1–5pm with Jake Owen under the tent and Love Rocket from 8–11 inside. Mama's Horns plays on the 18th, followed by Adult Naughty Bingo on the 20th. Jeep Night takes over on the 24th. And don't miss karaoke, open mic nights, trivia, free jukebox nights, and Ragged Grace closing the month on the 29th. And that's just July! Troy and the team are always supporting live music and finding new ways to keep the good times rolling.

Racehorse Tavern is another great venue where you'll find live music, pool tables, and a new 3-season patio with acoustic acts happening all the time. This month kicks off with Linda Kopp on the acoustic patio on July 5th, followed by a Car & Bike Show on the 6th. On the 11th, it's Brickyard Road, a Lynyrd Skynyrd tribute, and on the 12th, Strange Souls brings you The Doors reimagined. Wyatt Becker Band takes the stage on the 18th, followed by the mighty Steel on the 19th. Nick from 717 Entertainment brings in Green Jelly on the 24th as part of The Good, The Bad, and The Jelly Tour. Then it's TGIR on the 25th, and Scotty Austin — former singer of Saving Abel — on the 26th for a special charity show raising money for Autism York.

These are just three of the many venues where you can find live music every weekend. Flip through the pages of the magazine, find something fun, and go do it! If you'd like to let everyone know what's going on at your venue, or where you're playing, give me a call or text at 717-636-4203, or shoot me an email at joshnoll@pamusician.net. Got a free classified? Send it to the email — keep it under 25 words, Thanks again and peace out!



Ragged Grace

UPCOMING SHOWS

JULY 11: HERSHEY ITALIAN LODGE 6-8PM
JULY 19: BRIDGEWATER PUBLIC HOUSE 7-9PM
JULY 25: MIDDLETOWN VFW 7-10PM
JULY 31: ETTERS VFW 5-8PM

AUGUST 2: COPPER PUB 6-9PM
AUGUST 13: CONEY ISLAND 6-9PM
AUGUST 15: ETTERS VFW 7-10PM
AUGUST 24: SCHUYLKILL ARTS FEST: 3-4PM

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07/05 RIVER HOUSE, MIDDLETOWN 630-930
07/11 FLINCHY'S, CAMP HILL 8-11
07/12 HORN PUB, LEWISBERRY 8-11
07/15 THEA, MECHANICSBURG 6-8
07/17 SOFIA'S AT WALDEN, MECHANICSBURG 6-8
07/19 HOLY ROSARY ASSOC, HARRISBURG 530-830
07/25 VFW POST 882, MARYSVILLE 6-9
07/26 MOO-DUCK BREWERY, E-TOWN 530-830
07/27 GIFT HORSE BREWING, YORK 2-5

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7.4 Horn Pub 8-11 pm
7.5 Sierra Madre 8-11 pm
7.11 Fratelli's 7-10 pm
7.12 Boomerang's 5:45-8:45 pm
7.18 Liquid Noise 7-9 pm
7.19 Wildwood RV Resort 7 pm
7.20 Flinchy's 2-5 pm
7.25 Marysville VFW 6-9 pm
7.26 River House 6:30-9:30 pm

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07-17-25 FIRE CO. CARNIVAL, ICKESBURG, PA
07-18-25 JUNIATA VALLEY WINERY, MIFFLIN, PA
07-19-25 CLEARFIELD COUNTY FAIR, PA
08-01-25 MOOSE LODGE, CARLISLE, PA
08-02-25 HOLLYWOOD CASINO, YORK, PA

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Megan and Dave

Upcoming Shows

Tuesday, 7/1
Hosting Open Mic at the Copper Pub
6:30-8:30pm

Friday, 7/25
Wolf Brewing Co.
6:30-9:30pm

Tuesday, 8/5
Hosting Open Mic at the Copper Pub
6:30-8:30pm

Friday, 8/8
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6-9pm

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CPMHOF
KIRK M WISE

Wed. 7/2 -Mercato Mio Restaurant at the Penn Harris, Camp Hill ...Kirk solo 6-8:30
Thur. 7/3 -Big Bottom Brewery @ Al's Pizza, Dillsburg...Kirk solo 7-9
Fri. 7/4 -Mt Airy Orchards, Dillsburg...Kirk solo 11-2
Sat. 7/5 -Captain Bob's Steamed Crabs, Railroad/ Shrewsbury...6-8
Wed. 7/9 -Mercato Mio Restaurant- Penn Harris Hotel, Camp Hill..6-8:30
Thurs. 7/10 -Downtowne Food Truck Rally, New Cumberland...5-8
Fri. 7-11 -Mechanicsburg D"Railroad Avenue...Kirk solo 4-6
Sat. 7/12 -Mt. Airy Orchards Blueberry Festival, Dillsburg...Kirk & Band 9:30-12:30
Sat. 7/12 -Mountain Creek Campground, Gardners...Kirk & Band 7-10
Sun. 7/13 -Captain Bob's Steamed Crabs, Railroad/ Shrewsbury...1-3
Wed. 7/16 -Mercato Mio Restaurant -Penn Harris Hotel, Camp Hill 6-8:30
7/17 N. Hanover Township Luncheon...Kirk and Beth 11:30- 1
Sat. 7/18 -South Hanover Concert Series, Hershey ...Kirk & Band 7-9
Sat. 7/19 -Reid's Wine & Cider House, Gettysburg...Kirk Duo 7- 10
Sun. 7/20 -Allegro Wine, Stewartstown...Kirk & Beth Duo 1-4
Wed. 7/23 -Mercato Mio Restaurant Penn Harris, Camp Hill...6-8:30
Fri. 7/25 -Captain Bob's Steamed Crabs, Railroad/ Shrewsbury...6-8
Sat. 7/26-Gettysburg Farm Campground, Dover...Kirk & Beth Duo 7-10
Sun. 7/27 -Wolf Brewing Brunch, Mechanicsburg...Kirk solo 11-2
Wed. 7/30 -Mercato Mio Restaurant/ Camp Hill ... 6-8:30
Fri. 8/1 -Jimmy Jaxx Shine Shack, Dillsburg...Kirk solo/ Duo 7-10
Sat. 8/2 -Rotunda Brewing Restaurant, Annville ...Kirk Duo 6-9

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7/12 RIVERSIDE CAMPGROUND, MONTGOMERY 8-11PM
7/25 THE STRIKE SHACK TIKI BAR, WAVERLY NY 8-11PM
7/27 AMERICAN LEGION POST 928, DERBY NY 2-5PM

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7/11 Burning Bridge Tavern, Wrightsville 8pm
7/12 Goofy's Eatery & Spirits, Spring Grove 6pm
7/17 Eureka Fireman's Carnival, Stewartstown 7pm
8/1 Hollywood Casino, York 9pm
8/2 Saturday in the park, Springettsbury 7pm

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PENNTERA

UPCOMING SHOWS

6/13 RED LION PA	DOUBLE BARRELL ROADHOUSE
7/10 GETTYSBURG PA	GETTYSBURG BIKE WEEK
8/22 WILMINGTON DE	THE QUEEN THEATER
8/23 BALTIMORE MD	METRO BALTIMORE
9/12 GARDNERS PA	DEER RUN CAMPGROUND
10/4 WINCHESTER VA	BACKSEAT EVENTS
10/11 MECHANICSBURG PA	CMN MUSIC FESTIVAL
10/25 SHERMANS DALE PA	SHERMANS CREEK INN
11/1 COLUMBUS OH	THE KING OF CLUBS

SCAN QR CODE TO CHECK OUR SOCIALS OR GO TO WWW.PENNTERA.COM FOR EVENT AND TICKET INFO!!!

OUT 'N' ABOUT

By Rachel Rocks

WhooHOO! Summer has begun for sure here in PA. These temperatures are all over the place, just like the music! I was insanely busy once again, but still managed to catch a few snippets of music.

It all kicked off at the first Tuesday of the month at Copper Pub for the monthly open mic hosted by Megan & Dave. This month the open mic was co-hosted by the Central PA Music Hall of Fame. The CPMHOF has been bouncing around to different open mics, co-hosting, so they have the opportunity to hear different artists perform. This open mic did have a lot of acts I never even heard of before. I unfortunately missed most of the new musicians, but I did get there for the last few acts. When I arrived Crash & Cross were on stage. A lot of times you see Crasher out there flying solo, so it was nice to hear him perform with "Cross" again. Hank the Buffalo was up next Stephen and Chris played a couple songs, and then Chris Auxt, Derek Avalon, Megan Miller, and Brandon Valentine all mashed together to do an amazing version of "Teenage Dirtbag". It was a perfect ending to a beautiful night. I always love seeing the fun jam at the end, and seeing everyone work together and just have a good time!

After a busy weekend away I made it back in time for part of Sunday Funday at Flinchy's with Matt Jameson Live. Believe it or not, it had been quite a while since I saw Matt play, especially at Flinchy's. The deck was packed on this amazing Sunday, and people kept requesting songs and Matt kept on playing them. He continued playing so long, that I couldn't even stick around til the end. I had places to go and a person to see…

That person was Slade Heller, playing a solo show up at Shermans Creek Inn, under the tent. The crowd in the tent was sparse, but thankfully I filled my car to go to his show, so we brought the energy and huge smiles to Slade's face! We had a blast singing and playing along! It's always a blast getting so many musicians together supporting each other. Slade is an amazing musician that plays in so many bands! Most of which are lsted in this magazine: Slade Solo of course, then The Night Howls, Ragged Grace, Hank the Buffalo, and I'm probably missing another band or 3. Ha! No matter what band he's playing with he always pours in 150%! Not only a great musician, but also a super cool human!

Next up was the month's first stop down at Blue Sky Tavern's open mic hosted by Matt Jameson Live! I of course stopped by for the end, when I arrived I heard Crash Acoustic, Stephen Robert, who was also joined by Chris Auxt on Cajon, Bill Lang, Ben, Derek Avalon, and then of course the Jam! Jams are always fun to witness because you just never know what you will see, and it's also a great way to get to hear at least some of the first musicians I missed. I really never make it in time to see Matt kick off the night in the beginning, but I at least get to see him jam with the group and let loose and have some fun!

On a Friday, I heard that Penntera was rocking out at Double Barrel Roadhouse. I never went down there before, and my trusty metal sidekick Matt was out of town, so I called our friend Scott Troup, and convinced him to be my ride-a-long! It was wayyy too long since I've seen Penntera. Double Barrel Roadhouse is a church converted into a venue, so even when we were right beside it, we were still confused as to exactly where it was! The "sanctuary" is a huge room, and they painted everything in black. The acoustics in there are awesome! It's also super high-tech with these fancy wristbands that let you pour your own beer

continued on next pg...

Wed. 7/2-OPEN MIC at Blue Sky Tavern, 6:30-9pm
Thurs. 7/3-Ridge Run Tavern , 6-9pm
Tues. 7/8-Falls Crab Shack, York Haven, 6-8pm
Wed. 7/9-OPEN MIC at Blue Sky Tavern, 6:30-9pm
Fri. 7/11-O'Rorke's, Gettysburg, 6-9
Sat. 7/12-Stoney Creek Inn, Dauphin, 7-9pm
Wed. 7/16-OPEN MIC at Blue Sky Tavern, 6:30-9pm
Thurs. 7/17-Kiwi's Tiki Hut, Rehobeth, 5-9pm
Fri. 7/18-Kiwi's Tiki Hut, Rehobeth Beach, 5-9pm
Wed. 7/23–OPEN MIC at Blue Sky Tavern, 6:30-9p
Fri. 7/25-Wolf Brewing, Mech, 6:30-9:30pm
Sat. 7/26 - Private Party
Wed. 7/30-OPEN MIC at Blue Sky Tavern, 6:30-9pm
MATTJAMESONLIVE@GMAIL.COM

OUT & ABOUT continued....

out of taps. It's a strange system, but yet effective!

Penntera is always so much fun to watch. I'm sure there's drama because every band has drama, but every time I see these guys I can't help but notice how much they are truly smiling and laughing at each other and themselves while on stage, they are having just as much fun as the rest of us! There was plenty of headbanging, moshing, and overall good fun happening all night long! The saddest part of a Penntera show is that they are over so quickly! It felt so good to rock out to a full band!

Saturday after some work I headed out to the Fredericksburg Eagle Hotel for Roger Bowyer. When I got there Keith Randall was rockin' the stage with Sean on the Cajon, while Roger was taking a little break. I'm glad I got there in time to catch a little bit of Keith jamming out! If you haven't seen Keith & Sonya yet, you should check them out! After Keith played a bit it was back to the star of the night Roger! Roger plays such a great mix of classic rock and country, he fits right in to the FEHO crowd.

I finished the night swinging in to Hollywood Casino's H-Lounge for Dave Bray USA. Most of you already know, but Zack, my oldest, shipped out for Army Boot Camp on June 2nd. I'm making it, but for 13 days I didn't hear from him and it was absolutely wrecking me mentally. Obviously, Dave Bray USA's shows are very patriotic, especially on Flag Day, so it was extra emotional for sure! Dave and the band put on an amazing show. My heart could only handle so much, so I didn't stick around long, but what I did see was very powerful, especially when he played the "Star Spangled Banner."

The following Wednesday I escaped back to Blue Sky Tavern where Megan and Dave were filling in for Matt while he was on vacation. It was cool to see some new faces at the open mic, one of which was Megan Sheibley. Megan started out in the scene singing karaoke, but a few months ago she decided it was time to learn how to play guitar, and now here she is already rockin' out at open mics! I also saw "Max Jones" I figured out thanks to Pete Netznik that Max used to play in a band with Pete, because I was trying to figure out who this cool guitar playing dude really was! I'm also super proud of Megan of Megan and Dave every time I see her break out her guitar. It always reminds me I really need to play the uke again. Then of course the usual suspects: Derek Avalon, breaking hearts with every note he sings; Merv rockin' out on his acoustic guitar, and Andre. Then one heck of an open jam that had everyone on their feet rockin' along! I zoomed in one more time down to open mic and I saw a few acts before I headed to Flinchy's for Marshall Stone. One of those acts was Ricky Lee. I've seen Ricky playing at open mic quite a few times, and I'm thrilled to report he has his first gig scheduled for July out at Snitz Creek. Definitely keep your eyes open and see Ricky when you can. It's awesome to see these guys develop their skills at open mic and then head out into the "wild"!

Speaking of "WILD".. I zoomed out of open mic and up the road to Flinchy's for Marshall Stone. If you haven't caught a Marshall Stone show yet, you are really missing out. His range and vocal talent is something no one else in this area can even get close to doing! It is always a jaw dropping experience.

In between open mics I also went to Falls Crab Shack on a Tuesday for Derek Henry Acoustic. It was nice to finally cross paths with Derek again. Cindy came with me and we definitely livened up the Crab Shack with our crazy singing and dancing.

continued on next page...

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July 25th & 26th 2025
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Revelry
Friday July 25th 2025
Maya Talarico 6-7:30pm
Latimore Sky 8:00-10:00pm
Saturday July 26th 2025
Revelry Band 1-2:30pm
Shane Fregm & 74 Junction 3-4pm
Steel Hemlock 4:30-6pm
Red Flag Rodeo 6:30-7:30pm
Jess Zimmerman Band 8-11pm

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At Champions
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OUT & ABOUT continued....

Derek just loves it.. HA! Derek recently recorded a new video to release with their studio recorded version of "Where is My Mind" by The Pixies. One of my all-time favorite songs! Thanks for getting it recorded Derek, so I can enjoy it all the time!

Last but not least I headed out to Snitz Creek in Annville for not only Hank the Buffalo, but also Cindy's birthday celebration. I came straight from camping with the family so I could make it to Cindy's party. When I opened my car door I heard them just starting "What's Up" by the 4 Non Blondes, so I came a running! It was awesome to see such a great crowd out supporting Hank and Cindy! Happy Birthday Cindy!!

MATT JAMESON & FANS!

Well that's a rap for this month! Short and sweet and to the point! I'm planning on being around a little bit more in July, but we shall see. If I'm not out traveling, I'm usually working somewhere!

Don't forget to check out our website at www.pamusician.net, and of course get out there and SUPPORT LIVE MUSIC!!!!

~all photos in Out & About by Rachel Rocks~

Pappy T's
PUB & LOUNGE
LIVE MUSIC FRIDAYS 7-10 PM SATURDAYS 8:30-11:30PM
Thurs 7/3 Pre 4th July Party, 8-11pm
"Open Mic Jam"
Fri. 7/4 Closed for July 4th Holiday
Sat. 7/5 Peace Sine
Fri 7/11 Fred Nebula
Sat 7/12 Pawn Shop Bound
Fri 7/18 Olde 22
Sat 7/19 Mississippi Pig Farmers
Fri 7/25 Six Bar Break
Sat. 7/26 MXP
Fri 8/1 Vaughn Hummel
Pawnshop Bound
Olde 22
Mississippi Pig Farmers
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NATIONALS

By Eric Hoffman

Greetings Rockers 'N' Rollers! Last month began in New York City with the debut of LA pop duo Haute and Freddy on June 3 at the Slipper Room. The group consists of singer Michelle Buzz and drummer Lance Shipp and it was their first concert on the East Coast. In the past, the pair has written hit songs for Britney Spears and Katy Perry but now are pursuing their own career with a Renaissance wardrobe and 18-Century English words. Haute and Freddy have already introduced amazing songs like "Shy Girl," Scantily Clad" and "Anti Superstar." Philadelphia band, Mannequin Pussy played an outstanding show at Harrisburg's XL Live on June 8. The indie punk group that began in 2010 nearly sold-out the venue to capacity and has been selling out venues everywhere on their current tour. Mannequin Pussy continue to build a loyal following with their impressive songs 'I Got Heaven,' 'Loud Bark' and 'I Don't Know You.' Mannequin Pussy head to Europe for summer festivals but return to their hometown on Sept 19 as the support act for Turnstile at The Mann.

The borough of New Cumberland held a fantastic music festival the weekend of June 13-15. The Iron Bridge Music Festival featured The Wailers, The Badlees, Michael Gilbicki (Rusted Root), Chris O'Leary Band, Parrot Beach among others. A huge success with record attendance in the park.

The SoapGirls from Cape Town, South Africa returned to Central Pa after nearly two years. The sister duo originally played Lovedrafts in 2023 but this time visited Racehorse Tavern in Thomasville, while Lovedrafts is under construction in downtown Harrisburg. The SoapGirls put on a fantastic show and their touring schedule is relentless with hundreds of shows per year worldwide. Their current 'Wild At Heart Tour 2025' in America includes 33 shows in 51 days.

John Lydon has delivered a blunt rejection to his former Sex Pistols bandmate Steve Jones' recent public offer for reconciliation. The Sex Pistols are currently touring with Frank Carter. When asked, Lydon responded with characteristic directness. "He can go f*ck himself! Not after all that. Sorry. Three strikes you're out mate. No, never." The former Sex Pistols frontman continued his criticism of his former bandmates' current activities. "They've humiliated themselves," he said. "It's the gift that goes on giving." Lydon suggested they should have pursued original material instead. "I would have loved for them to have written new stuff and have gone out that way," he said. "That would have been brave and good. But it isn't, it's karaoke. I can't see it in any other way. They belong on a cruise ship with that malarkey." These tensions are rooted in past legal disputes. The disputes have strained the band's relationships for decades. Steve Jones recently mentioned that it "wasn't even worth asking" Lydon to join their reunion shows. This was given their strained relationship, which has been nonexistent since 2008.

Taylor Swift is now the sole owner of her masters after a six-year fight to reclaim her first six albums. The Grammy-winning artist announced on May 30, that she has bought back her music catalog from Shamrock Capital. The amount she paid to purchase her life's work has not been disclosed. "Hi. I'm trying to gather my thoughts into something coherent, but right now my mind is just a slideshow. A flashback sequence of all the times I daydreamed about, wished for, and pined away for a chance to get to tell you this news. All the times I was thiiiiiiiiiiiis close, reaching out for it, only for it to fall through. I almost stopped thinking it could ever happen, after 20 years of having the carrot dangled then yanked away. But that's all in the past now," Swift penned in a handwritten letter. "I've been bursting into tears of joy at random intervals ever since I found out that this is really happening. I really get to say these words: All of the music I've ever made... now belongs... to me," she continued, revealing that she now has ownership of all her music videos, concert films, album art, photography and unreleased songs." In June 2019, Scooter Braun's Ithaca Holdings acquired Scott Borchetta's Big Machine Records in a massive $300 million deal. Swift's catalog, which included her six albums: Taylor Swift, Fearless, Speak Now, Red, 1989, and Reputation, was believed to be worth about $140 million. Swift labeled Braun a "bully" and "the definition of toxic male privilege in our industry." In 2020, Braun's Ithaca Holdings sold Swift's masters to Shamrock Capital for $300 million. Forbes officially named Swift a billionaire in October 2023. While an estimated $500 million of her fortune came from music royalties and touring, the other half was attributed to the rising value of her music catalog – making her one of the few musicians to achieve billionaire status through music alone.

Brian Wilson, of the Beach Boys' who inspired "Good Vibrations," "California Girls" and other summertime anthems, died at the age 82 on June 11. The eldest and last surviving of three musical brothers — Brian played bass, Carl lead guitar and Dennis drums — he and his fellow Beach Boys rose in the 1960s. The Beach Boys had more than 30 singles in the Top 40 and worldwide sales of more than 100 million. The 1966 album "Pet Sounds" was voted No. 2 in a 2003 Rolling Stone list of the best 500 albums and Paul McCartney cited the ballad "God Only Knows" as among his favorite songs, often bringing him to tears.

Sly Stone, the funk pioneer who fused soul music with psychedelia, rock and gospel with his Rock and Roll Hall of Fame Band Sly and the Family Stone, died June 9 at the age of 82. His family announced, "After a prolonged battle with COPD and other underlying health issues, Sly passed away peacefully, surrounded by his three children, his closest friend, and his extended family." The band burst on to the scene in the late 1960s and performed at Woodstock, had No. 1 hits with "Everyday People," "Thank You (Falletinme Be Mice Elf Agin)" b/w "Everybody Is A Star" and "Family Affair," was inducted into the Rock Hall in 1993.

Haute & Greddy w/ Eric

Guitarist and singer Rick Derringer, who shot to fame at 17 when his band The McCoys recorded "Hang On Sloopy," had a hit with "Rock and Roll, Hoochie Koo" and earned a Grammy Award for producing "Weird Al " Yankovic's debut album, died at 77. Derringer died on May 26 in Ormond Beach, Florida. Derringer worked extensively as a session musician, playing on albums by Steely Dan, Todd Rundgren, Kiss, Barbra Streisand, Air Supply, Bonnie Tyler's and Cyndi Lauper and he toured with Ringo Starr and The All-Starr Band.

Hardcore band Turnstile has announced "THE NEVER ENOUGH TOUR," a North American headline consisting of 23-shows. The band continues its rapid rise in the world of heavy music with its latest release, NEVER ENOUGH. Turnstile will play Philadelphia's Skyline Stage at Mann on Sept 19 with support from Mannequin Pussy, SPEED, Jane Remover. Morrissey

continued on next page...

THE UNUSUAL GUESTS - 2025 Schedule

Booking Now! Email TheUnusualGuests@gmail.com

Date	Time	Format	Venue
January 10, 2025	7 - 10 pm	Full Band	Linglestown American Legion, Linglestown
January 18, 2025	7 - 10 pm	Full Band	Big Bottom Brewery, Dillsburg
February 1, 2025	7 - 10 pm	Full Band	Back Porch Brewing, Carlisle
February 13, 2025	6 - 8 pm	TUG Unplugged DUO	Big Bottom Brewery, Dillsburg
February 22, 2025	8 pm - 12 am	Full Band	Hollywood Casino, Grantville
March 22, 2025	7 - 10 pm	Full Band	Shermans Creek Inn, Shermansdale
April 4, 2025	7 - 10 pm	Full Band	Back Porch Brewing, Carlisle
April 5, 2025	7 - 10 pm	Full Band	The Vineyard and Brewery at Hershey, Middletown
April 26, 2025	7 - 10 pm	Full Band	Big Bottom Brewery, Dillsburg
May 3, 2025	7 - 10 pm	Full Band	Back Porch Brewing, Carlisle
May 22, 2025	6 - 8 pm	TUG Unplugged DUO	Big Bottom Brewery, Dillsburg
June 12, 2025	6 - 8 pm	TUG Unplugged DUO	Big Bottom Brewery, Dillsburg
June 21, 2025	5 - 9 pm	Full Band	Private Party
June 22, 2025	6:30 - 7:30 pm	TUG Unplugged DUO	Thornwald Park, Carlisle
June 27, 2025	7 - 10 pm	TUG Unplugged DUO	Middletown VFW, Middletown
July 5, 2025	7 - 9 pm	Full Band	Sun Retreats Lancaster County, Narvon
July 10, 2025	7 - 9 pm	TUG Unplugged DUO	Big Bottom Brewery, Dillsburg
July 19, 2025	5 - 7 pm	TUG Unplugged DUO	Grandpa's Love Shack
July 25, 2025	7 - 9 pm	Bobbly Solo	Jimmy Jaxxx Shine Shack, Dillsburg
August 2, 2025	7 - 10 pm	Full Band	Big Bottom Brewery, Dillsburg
August 23, 2025	6 - 9 pm	Full Band	Royal Winery (formerly Springgate), Harrisburg
August 29, 2025	8 - 11 pm	Full Band	Shermans Creek Inn, Shermansdale
September 6, 2025	7 - 10 pm	Full Band	The Vineyard and Brewery at Hershey, Middletown
September 11, 2025	7 - 9 pm	TUG Unplugged DUO	Big Bottom Brewery, Dillsburg
September 27, 2025	8 pm - 12 am	Full Band	Hollywood Casino, Grantville
October 3, 2025	6 - 9 pm	TUG Unplugged DUO	Royal Winery (formerly Springgate), Harrisburg
October 17, 2025	7 - 10 pm	Full Band	Back Porch Brewing, Carlisle
November 21, 2025	7 - 10 pm	Full Band	Dillsburg American Legion, Dillsburg
November 29, 2025	8 - 11 pm	Full Band	Jon Jons Rhythm N Blues, East Berlin
December 6, 2025	5 - 8 pm	TUG 4 Piece	Millersburg American Legion, Millersburg
December 13, 2025	7 - 10 pm	TUG Unplugged DUO	Back Porch Brewing, Carlisle
December 20, 2025	8 - 11 pm	Full Band	Carlisle Moose Lodge, Carlisle

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The Soap Girls & Eric

Nationals continued....

has announced a new batch of North American tour dates for the fall of 2025, as the former Smiths frontman will tour in mostly theaters. Dates include: New York City Radio City Music Hall on Sept 16 and Philadelphia's The Met on Sept 23. In early 2026, Morrissey will play a handful of rescheduled dates from his 2024 tour that were canceled due to a sinusitis attack. Dead & Company will perform three nights at Golden Gate Park on Aug. 1, 2 and 3 to celebrate Grateful Dead's 60 years of music. Billy Strings will open the show on Aug. 1, while Sturgill "Johnny Blue Skies" Simpson will appear on Aug. 2 and Trey Anastasio Band on Aug. 3. Each special guest will perform for up to 75 minutes. The concerts are in partnership with the San Francisco Recreation and Park Department. Phish is hitting the road this summer and has unveiled 32-tour dates, which include two-night stands at Philadelphia's Mann Pavilion on July 15-16 and New York's Forest Hills Stadium July 22-23. The famed jam band has sold more than11.5 million tickets in their career. Stevie Nicks is adding eight shows to her 2025 solo tour, bringing the total run to 17 performances. The legendary singer has added stops on her "Live in Concert" tour at Brooklyn's Barclays Center and Boardwalk Hall in Atlantic City, NJ. The two-time Rock and Roll Hall of fame inductee is also a Grammy winner and multi-platinum artist who has sold more than 220 million albums. Twenty One Pilots will tour stadiums and amphitheaters across the U.S. and Canada this summer and fall in support of a new album. The band's eighth album Breach is due in September and the band has announced the 21-date "The Clancy Tour: Breach 2025." Twenty One Pilots will visit Hersheypark Stadium on Sept 27. Texas legends ZZ Top have added more than a dozen dates to their ongoing "Elevation Tour." Drummer, Frank Beard is on the mend and back with the band after "foot and ankle issues." "This has been a great tour so we figured it would be a good idea to add some additional dates to keep the good times rolling. Come on out and see us at a concert venue near you," guitarist Billy F Gibbons said. Dates include: Lancaster's American Music Theatre on Sept 15 and Bethlehem Wind Creek on Sept 21.

Billy Joel is being forced to cancel all scheduled concerts because of a recent diagnosis of Normal Pressure Hydrocephalus (NPH). The announcement notes that the brain disorder, in which excess cerebrospinal fluid accumulates in the brain, has been "exacerbated by recent concert performances, leading to problems with hearing, vision, and balance." The affected tour dates included performances with Stevie Nicks, Sting and Rod Stewart. Joel is undergoing physical therapy and has been advised by his doctor to refrain from performing during this recovery period. The iconic singer is "grateful for the support from fans during this time and looks forward to the day when he can once again take the stage. I'm sincerely sorry to disappoint our audience, and thank you for understanding."

American icon Dolly Parton will stage a six-performance residency at Caesars Palace in Las Vegas this December, a rare run of shows for the 79-year-old legend. "Dolly: Live In Las Vegas" is set for Dec. 4, 6, 7, 10, 12 and 13 at The Colosseum. The residency will be Parton's first extended run in 32 years and her first post-pandemic concerts of any kind. The setlist will "[weave] together seven decades of classic hits and fan favorites." "To say I'm excited would be an understatement. I haven't worked Vegas in years and I've always loved singing there. I'm looking so forward to the shows and I hope you are as well," Parton said.

JULY CONCERTS: Yam Yam - Harrisburg Sawyers July 4. The Martini Bros - Lemoyne Negley Park July 5. Rocet Mafia - Harrisburg XL Live July 11. Rod Stewart - Philadelphia Mann July 12. Ryan Adams - Reading Santander July 14. Stephen Pearcy (Ratt), Ace Frehley, Vixen - Clearfield County Fair July 19. Swisher Sweets - Lebanon Gin Mill July 19. Steel - Thomasville Racehorse Tavern July 19. Broncho - Washington DC Union Stage July 24. Broncho - Philadelphia Johnny Brendas July 15.

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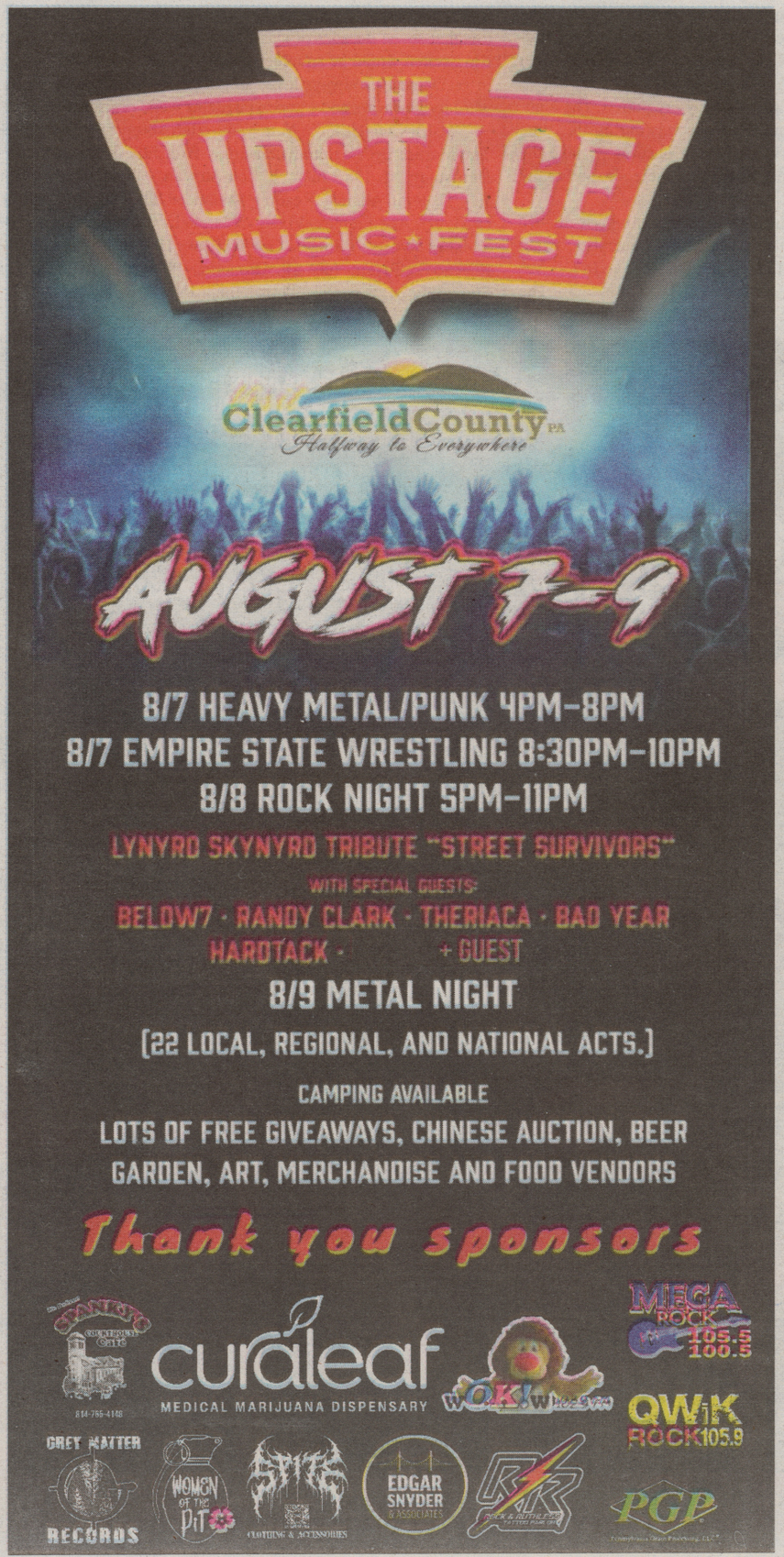


THE UPSTAGE MUSIC FEST: FIVE YEARS OF GROWTH

By Jim Price

On August 14, 2021, organizer Dave Mayersky and several Clearfield music scene partners staged the first Upstage Music Festival at the Clearfield County Fairgrounds. The first event took place outside, and featured 17 different local and regional rock, punk, metal and hardcore acts.

For the second event in 2022, Upstage expanded to two days, and moved inside the Fairgrounds' Expo I building. Here they could fit two stages with alternating entertainment, accommodate more people and have climate control without worrying about rain, storms or extreme summer heat. The event expanded to 33 performing acts over those two days, including its first headlining national recording act, Madball, and New York-based Tool tribute group Schism. The third year's event in 2023 featured even more bands plus several national touring acts including Life Of Agony and Sick Of It All. Green Jelly and Downset headlined the 2024 edition.

The Upstage Music Festival has grown into a multi-genre event that has drawn increasing attendance, while raising funds for local charities and nonprofits such as the Clearfield Skate Park, Allegheny Spay and Neuter Clinic, Clearfield Revitalization Corporation, the Clearfield Volunteer Fire Department and the Childrens Aid Society. Upstage prides itself as a professionally run event that represents a diverse collection of music genres. The event also offers a variety of merchandise vendors and food vendors from the local region.

This year's fifth annual Fest will take place over three nights, from Thursday through Saturday, August 7 through 9, again at the Clearfield County Fairgrounds Expo 1 building. Some 35 local, regional and national bands and performers will take the stages during that span, with proceeds this year helping out Mature Research Resources (formerly Clearfield County Area Agency on Aging), which provides food "blizzard boxes" to the elderly and shut-ins during the winter months.

Following is a breakdown of what will take place each day:

THURSDAY, AUGUST 7: Billed as the "pre-party," Thursday will feature six hard-rocking bands: The Wasted, SamarA, Dabs, Ronin, Orlando Furioso and Hate Grenade. Headlining the night will be something new to the event – a professional wrestling card, courtesy of Buffalo, New York-based Empire State Wrestling (ESW). Doors open at 3 p.m., with the music starting at 4 p.m. Wrestling will start at 8:30 p.m.

FRIDAY, AUGUST 8: Friday will present a mixture of sounds, ranging from hard rock and heavy metal to country and southern-fried rock – culminating with the night's headliners, eastern PA-based Lynyrd Skynyrd tribute Street Survivors. Leading up to their performance will be sets by Hardtack, Bad Year, Theriaca, Randy Clark and

Below 7. Doors open at 4 p.m., with the music starting at 5 p.m.

SATURDAY, AUGUST 9: A multitude of heavy-hitting bands takes the stages on Saturday, leading up to headlining performances by national recording artists Kings Never Die (featuring Biohazard drummer Danny Schuler), Mephiskapheles, Brick By Brick, Kaonashi, Ringworm, E-Town Concrete and Sworn Enemy. Setting the day's tone will be performances by The Skluttz, Man In Reverse, Onion, Paperback Tragedies, Inverter, Sonic Bomb, Last Call in Jonestown, Coffee With Lions, Gone Cold, Secret Bound, Brass Knuckle Brigade, Endbringer, At Hopes End (reunion performance), Supreme Mystic, Incendiary Device and Xtinguish the Code. The doors open at 11 a.m., with the music beginning at 11:30 a.m.

In addition to music, there will be a Chinese auction featuring guitars, celebrity and horror movie items and memorabilia. Also happening will be games and games of chance, a variety of vendors including artists, distilleries, band vendor tables and merchandise, CD's and vinyl records, band clothing and more. There will also be food vendors and trucks, located both inside and outside the Expo 1 building. A beer tent will also be present.

A variety of options are available for ticket purchases. One-day, two-day and three-day passes are available, as well as an a la carte menu of VIP and camping passes, hotel accommodations and more. Advance tickets can be purchased through the website www.theupstagemusicfest.com. Advance ticket prices are $25/person for Thursday and Friday, and $40/person for Saturday. Ticket prices at the door on the days of performances will be an extra $5 per ticket.

Volunteers to work the event are welcome; to apply, fill out contact form at the "Contact/Vendor Application" link on www.theupstagemusicfest.com.

As mentioned before, the Upstage Music Festival has grown steadily since the beginning, as it continues to provide a showcase for local, regional and national musical talent. The event draws more national interest every year. According to Dave Mayersky, "You just treat bands well, work with the agents, treat their bands well, and we get a good name and good reputation that way…They start reaching out to us…"

For Dave, the most rewarding part of organizing the Upstage Music Festival is the end result of a successful event each year. "There's a LOT of planning that goes into this…," according to Dave. "In November, I start the planning process of everything, contacting who I need to call, get all the right players in place, and see it all come together – get the sponsors, the vendors, everything…And to see it all come together and… you'll see me look around at the crowd; it's like, 'I did this, everybody's having fun, this is great!'"

A great team effort helps Dave to make this event happen. Local and regional sponsors are a big part of the Upstage Music Festival's success. This year's top sponsors include Visit Clearfield County, Curaleaf, Spanky's Courthouse Café, Gray Matter Records, Edgar Snyder and Associates, Women of the Pit, Spite Clothing, Pennsylvania Grain Processing LLC and Rock/Ruthless Tattoo Parlor.

The Upstage Music Festival grows in size and attendance every year. Fest attendees have come from Michigan, Colorado, Florida, Kentucky, New York, New Jersey, Virginia, Maryland, Connecticut, Ohio, Pennsylvania, Massachusetts, Maine. The event has also seen audience members travel in from Puerto Rico, Canada and Germany. The Fest is now a destination and voted 3rd "must see" mixed genre music festival in Pennsylvania. Moving forward, the fest hopes to continue its momentum. There is much planning time and finances that goes into it; please consider donating or sponsoring.

Final words from Dave – ***"See you at the fest!"***

www.theupstagemusicfest.com

RIDER'S ON THE STORM

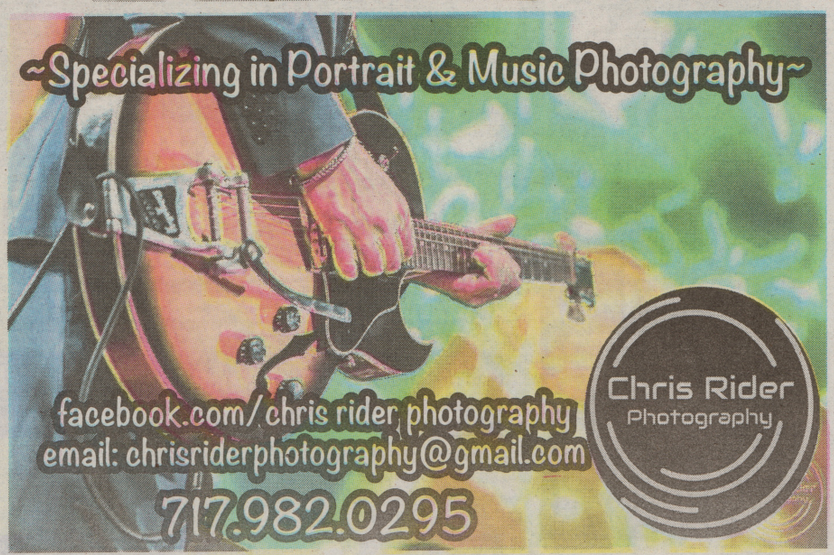
By Chris Rider

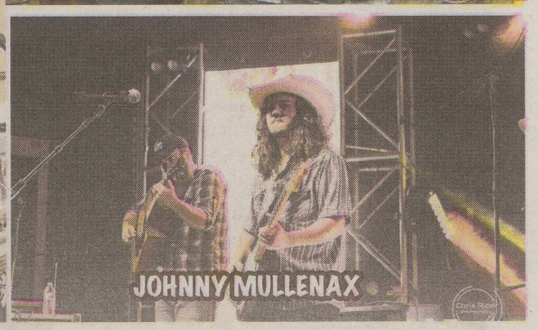
I can't believe I'm already sitting down to write my article for this month. Summer is definitely here, and with it is the outdoor shows which are my favorite. I only made it to two of the festivals I'd planned, plus another show a few nights ago, but between those I saw around thirty-five acts bands ranging from country & blue-grass to metalcore. It was absolutely a great month of music.

First up for the month was Rock On The Hill Music Festival in Hanover PA. This was ROTH's forth year, and every year has been bigger and better. I've covered this festival from the beginning, and I look forward to it each year. This year brought the second stage up beside the main stage for a much more fluid back & forth between bands and sets which I personally enjoyed a lot. Also made it a lot easier to photograph bands on each stage without having to hike a few hundred yards between stages, so that was much appreciated too LOL. The festival brings together a great mix of bands both local and national of varying genres of rock to bring in a wide variety of music lovers which is always a blast. Some of the bands have made previous appearances at ROTH like Veer, TubeFreeks, and FeltSideOut but there were always first time performers for the festival by bands like Burn The Martyr, Six Whiskey Revival, Lives Lost and headliner The Red Jumpsuit Apparatus. The festival is the brainchild of Brenden

Starr (who also put on a great performance) and was created to benefit the Hanover Area Jaycees. Planning for 2026 is already underway…talking to Brenden and hearing some of the ideas and plans already being worked on, I'm already looking forward to next year's event!

Our next trip was my annual trek to Fayetteville, West Virginia for (I think) my 9th or 10th Waynestock. I love Waynestock for a lot of reasons: It's put on by great friends, the music is fantastic, the stage is beautiful and gets better every year, and there is so much to do in the area during the day that each year I go is a different experience. From whitewater rafting, to more awesome hiking trails than I could count, to horseback riding, mountain biking, boating & kayaking the beautiful Summersville lake…there really is something for everyone. This year brought even more PA bands down to the mountains: Downstreak Acoustic Duo, Matt Jameson Life, Dr Nyce Band, Rascal Revival, Coltt Winter Lepley, Rivers…and blended it with music from acts like Zuffalo, Widely Grown, Conebuds, Ma'am, Stone Throwers and the Johnny Mullenax Band. Some highlights from my perspective: Matt Jameson bringing multiple other artists up on stage with him to jam having never played with them before. Also sharing a drink or three, cigars, and more laughs than should be

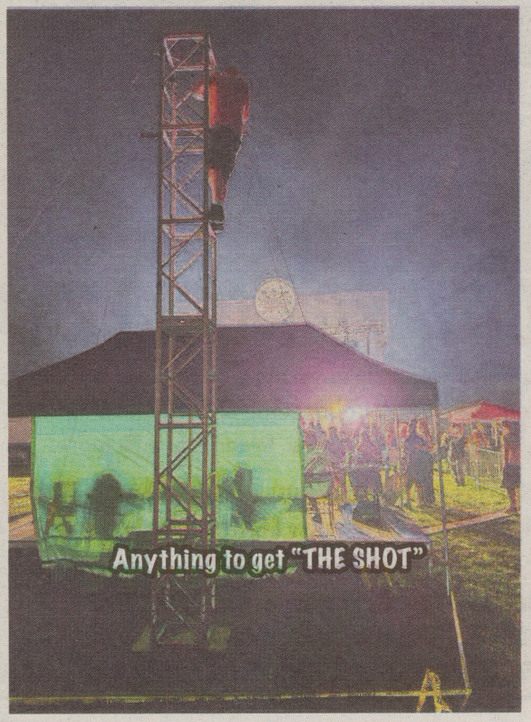


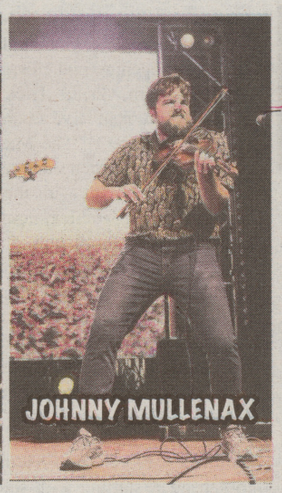


allowed with Matt after the evening's music was done. Rascal Revival had a tough set that began with some driving rain that kept the crowd away for their first half…but then the clouds parted and a rainbow appeared right over the stage which helped bring people to the stage for the last bit of their incredible set. Zuffalo was one I'd never heard of, but they're this funky psychedelic sort of rock band that just instantly wow'd everyone there and turned them in to instant fans. Johnny Mullenax Band brought their funk country bluegrass rock with absolutely shredding guitar licks that no one in their right mind couldn't enjoy. There was a ton more of incredible moments, both on stage and off, that just make this three day festival an absolute favorite time of mine each year.

My last trip out was courtesy of Beautiful Divide to celebrate their CD/Vinyl release of "Perception Fractured" at HMAC. I was pretty excited to hear them play through the entire CD and I was not disappointed. You can check out their music anywhere you normally check music out. It's different, it's very well done, and I'm definitely a fan having now seen them play

live twice. Second up on stage for the night was Lancaster based Hardcore band Fallbright. These guys hit the stage with frenzied power from start to finish and really amped the crowd up! They were a total blast to listen to and interact with after their set. Headlining the evening was my friends in Ruinness. Celebrating





their one year anniversary with their first headlining show, Ariana and the guys kept the huge energy of the night flowing. Always a joy to see these folks pouring their hearts out on stage with their healthy mix of originals and covers while the crowd sings and dances along.

So there it is, my month of music through my eyes and ears. I want to once again thank all the bands, venues, and everyone else involved in our incredible local music scene for everything they do. Just a reminder: if you've got a show coming up that I should see; make sure to send me an invite, shoot me an email or a message, let me know about it. Venues: please don't hesitate to reach out to me as well. The majority of the shows that I go and shoot I find out about through invites from all of you or your friends. Hit me up on facebook: @chrisriderphotography or email: chrisriderphotography@gmail.com, stop me if you see me and say hi. Until next month...go find some live music and give them and the venue your support, they truly need it more now than they ever did.

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THE PROFESSOR

By Jim Price

We're here! The craziness of the summer season! Music is everywhere – outdoor, indoor, small town, large town, in the backwoods and more! Enjoy this season while you can!

The Pennsylvania Roundhouse Rally roared back into action during Memorial Day weekend at Roundhouse Harley-Davidson near Duncansville. Temperatures were chillier than hoped for, but it didn't chill the fun vibes that Shallow 9 delivered on the Thursday night Rally kickoff. Singers Erika Ankeny and Mike Stanley; singer, guitarist and keyboard man Ryan Weaver, bassist Mitch Neuder, lead guitarist John Barrett and drummer Todd Harshbarger brought smiles from all ages as they generated their dance party with hits from Tom Petty, Wheatus, OutKast, The Killers, Billy Idol; funk, hip-hop and emo medleys and more…Friday's Roundhouse Rally festivities included a rock doubleheader, kicked into action by Altoona favorites Half Tempted. Singer and guitarist Ron Dalansky, guitarist and singer Jim Mincin, bassist Todd Batzel and drummer Dan McConnell served up their classic rocking mix over two sets; including tunes from Grand Funk Railroad, Jimi Hendrix, Lynyrd Skynyrd, AC/DC, Kiss, Thin Lizzy, Judas Priest and more. I liked how Half Tempted started and ended their show with "Hello There" and "Goodnight Now," the opening and closing numbers from Cheap Trick's 1978 "At Budokan" live album. Headliners BatterY "The Masters of Metallica" then slammed the lid on the night with their celebration of Metallica, doing numbers from throughout the group's career. Opening with "Fuel," BatterY convincingly rocked Metallica's classics, including "For Whom the Bell Tolls," "Sad But True," "Seek and Destroy," "Wherever I May Roam," "Master of Puppets," "One," the finale "Creeping Death" and more…And Saturday's Roundhouse Rally featured a tripleheader, starting with solo artist Bree Gearhart. As always, Bree sang out with total heart as she did original songs plus select covers from Nirvana, Green Day, Nickelback, Lumineers, Journey, 4 Non Blondes and more. Johnstown's Octane then returned to deliver their brand of powerful rock and hits. Singer Mike Prebehalla, guitarists Kenny Murdick and Ian Kordish-Murdick, bassist Dave Bambino and drummer Chris Jimerson kept the music and pace constant as they fired off numbers from Good Charlotte, Volbeat, Theory Of A Deadman, Skid Row, the Rolling Stones, Shinedown, Whitesnake, a Van Halen medley, Guns N'Roses and more. New England-based Poison tribute Shot Of Poison closed out the PA Roundhouse Rally with a rousing celebration of Poison and their hits. Opening with a 10-minute video telling Poison's story and including comments from Bret Michaels himself, Shot Of Poison – singer Frank "Fret Michaels" Pupillo, guitarist Bruce "B.B. Seville" Bennett, drummer Phil "Philthy Rokkit" Cefalo and bassist Deano Coolness played all the vital hits – "Ride the Wind," "I Want Action," "I Won't Forget You," "Unskinny Bop," "Something to Believe In," "Fallen Angel," "Talk Dirty to Me," "Nothin' But a Good Time," and "Every Rose Has Its Thorn," where Fret and B.B. handed out roses to the ladies in the crowd. Shot Of Poison delivered their Poison favorites with enthusiasm, pulling all stops to bring the Roundhouse Rally crowd into the party, and sticking around to greet and hang out with fans afterward.

Derek Woods of the Woods Family Band

On Memorial Day, I journeyed to Hoffer's BBQ near Ligonier to catch my first-ever look at the Woods Family Band. Headed by band family patriarch Tim Woods, this group also this day included Tim's son Derek Woods sharing singing and guitar duties, along with Derek's bandmate Chris Schaney on bass, Joe Cunningham on drums and Joel Tischuk on keys. With trees shading much of the viewing area and a quiet creek running alongside the stage, the Woods Family Band played lots of blues-rooted rock and classics before a happy and receptive audience. Tim and Derek alternated singing duties throughout the set,

continued on next page....

Ron Yancey of Krazy Kat Daddies

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and also blended for good-sounding harmonies on Johnny Cash's "Folsom Prison Blues." They also did numbers from CCR, Bob Dylan, the Doors, Rolling Stones, Rascals, The Band and others. The group welcomed guest drummer Matt Zimmerman (who works for Hoffer's BBQ) on versions of the Doors' "Roadhouse Blues" and Rufus Thomas/Aerosmith's "Walkin' the Dog." The natural setting of the Hoffer's BBQ complex along with the laid-back vibe of the Woods Family Band made this a very pleasant Memorial Day afternoon, and well worth the hour-plus roadtrip!

National 90s-era recording group Sponge returned to McGarvey's in late May, headlining a triple-bill. Altoona ska-punk celebrants Tom Nevers Field kicked off the night with a feisty set of original tunes. Armed with their horn section this night, these guys triggered some vigorous dancing up front as they fired through such numbers as "Impossible," "A Night Like This," "Truth in the Face of Lies" and more. Next was Shallow 9; sans singer Erika this night, the guys broke out a 90s rock set and donned themselves 'Shallow 90s," doing numbers from Harvey Danger, Goo Goo Dolls, Green Day, Weezer, Cracker, Blur, Beck and more. From the get-go, it was clear that Sponge was happy to be back on the stage at McGarvey's. Singer Vinnie Dombroski addressed the crowd early and often, leading Sponge on their mixture of hits and newer numbers – flanked by guitarists Andy Patalan and Kyle Neely, bassist Tim Patalan and drummer Dave Coughlin (formerly of Taproot). Sponge did a number of songs off their "Rotting Piñata" and "Wax Ecstatic" albums, both which are hovering around their 30th anniversaries of release; they did the hits "Wax Ecstatic," "Molly (16 Candles Down the Drain)," "Have You Seen Mary," "Rotting Piñata," "Got to Be a Bore," and to close the show, "Plowed." Sponge was driving and high-energy from start to end, and gave the crowd a truly memorable night.

Stefanie of
The Rocket Blasters

Below normal late May and early June temperatures didn't chill the spirits at the 27th annual 1st Summit Johnstown Polkafest at People's Natural Gas Park. As bands and announcers both said on the microphones, dancing to the polka music was one surefire way to stay warm (along with the hot "polka cuisine" of kolbassi sandwiches, halushki, . pierogies, pigs-in-the-blanket and more). I got to see three groups perform during my time there, starting with Youngstown, Ohio's The Zolkas. Though I only saw a few songs, this group's presentation was bright and had a few folks up and dancing. Next was Chicago-based Tony Blazonczyk's New Phaze. Celebrating their 20th anniversary as a band, they too triggered some dancing with their punchy style of polka music, doing such numbers as the "Happy Summer Polka" (in low 40's temperatures), "Good Time Charlie Polka," "Girls Girls Girls Polka" (no, not a polka version of a Motley Crue number, although that would be interesting to hear) and more. And Cleveland's Don Wojtila Band also heated up the crowd with their bright polka sounds. A highlight of this group is singer Christine Hibbs, who demonstrated an excellent voice on numbers such as "The World Smiles with You" and the "Red Roses" waltz.

Lyndsay Reilly of
The PennSoulvanians

After departing Polkafest, I made my way to Johnstown's Venue Of Merging Arts (VOMA) to enjoy blues with the Charlie Barath Blues Band. Based around the Pittsburgh vicinity, this group – namesake Charlie on vocals and harmonica, Andrew Sherer on guitar, Joe "Q" Quinlan on upright bass and drummer Bert Lerini – provided an excellent mixture of blues styles over their two sets of music. The group mixed original songs and select covers; the covers frequently tapped classic blues territory, such as Sonny Boy Williamson's "Keep It to Yourself," Eddie "Cleanhead" Vinson's "Kidney Stew," Slim Harpo's "Shake Your Hips," Louis Jordan's "Knock Me a Kiss," Jimmy Rogers' "You're the One" and more. Charlie also led the group on a few songs from his 2021 album "Just Me and My Friend(s)" such as "Travlin' Woman" and "High Ball and a Covered Dish," and introduced new songs from his next album. The musicianship was off the chart; Charlie's masterful harmonica playing ran the gamut from soft to loud, and from warble to wail, and the group's song arrangements allowed all four members to shine. This was bright blues music that got heads bobbing, watch for Charlie and his band to return to VOMA soon.

After a seven-month hiatus, the full band roster of the PennSoulvanians returned to action in late May at Altoona's 4D's Lounge. Vocalists Michael "DuVille" Thomas and acoustic guitarist Chet Denny, lead guitarist Nate Nagle, saxophonist Lyndsay Reilly, bassist Aaron Kenawell and drummer Randy Sciarrillo returned with swagger as they did their captivating musical stew of soul, funk, hip-hop, reggae, rock and blues. The PennSoulvanians filled the 4D's dance floor with their popular original songs like "Now," "Pilgrimage," "Bounce Back," " I Wanna Be Your Man," "40 Acres," "Crime to Be Curious," "Swagger," "Last Call" and more. This group was happy to be back, and the crowd was ecstatic for their return. The PennSoulvanians play at the Route 22 Rock-n-Blues Festival near Huntingdon on July 12th, and open for Go Go Gadjet at the WingFest at Tussey Mountain finals on August 7.

Mike Prebehalla of Octane

Steadily rising in popularity on area stages since 2022 has been the Rocket Blasters, who I saw for the first time last month at Altoona's historic Baker Mansion during the Mansion's "Sunday on the Lawn" summer concert series. This group brought abundant energy and enthusiasm to the stage – especially guitarist Nash, who provided nonstop movement and frequently jammed on his instrument onstage and in the lawn with the audience; he even did an "Evel Knievel" leap off the stage to launch the group's rendition of Creedence Clearwater Revival's "Proud Mary." Nash, lead singer Stefanie, bassist Martin and drummer Bernie mixed a wide variety of favorites spanning the 1960s to today, delivered with a brisk, new wave-ish edge. The Rocket Blasters entertained the audience with numbers from Pat Benatar, the Byrds, Black Keys, Gin Blossoms, Joan Jett, Donna

continued on next page....

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Summer, Lady Gaga, the Beatles and many more. The Rocket Blasters play at the Central PA Festival of the Arts in State College on July 13.

I experienced part of State College's Rhoneymeade Festival early last month. Named and presented in honor of Centre County pioneer Michael Rhone and his son Leonard Rhone, who founded the Centre Grange Fair in 1874, the Rhoneymeade Festival celebrates people, art, nature and agriculture. Part of the celebration occurred in conjunction with State College's "First Friday" in the area of Heister Street in State College, with the Heister Street Fair and entertainment happening at Manny's Live Performance Space (formerly The Saloon). I saw three performing acts during the Heister Street Fair, starting with The Messthetics with James Brandon Lewis. The Messthetics feature two members of Fugazi, drummer Brendan Canty and bassist Joe Lally, along with guitarist Anthony Pirog; James Brandon Lewis is a solo jazz saxophonist. Together, they fused together jazz and punk stylings to create a unique and captivating sound on several intriguing and intense instrumentals. Next was Combo Chimbita, exhibiting an innovative fusion of Latin and African styles and rhythms with a psychedelic, progressive edge. Four members strong and fronted by Carolina Oliveros, Combo Chimbita blended different musical worlds with their performance, coming up with a new and captivating flavor. Closing the Heister Street Fair was Cleveland, Ohio's Mourning [A] BLKstar, who also delivered a unique and energetic style and sound. They merged elements of soul and hip-hop with tense arrangements and social commentary lyrics, resulting in a powerful presentation. Mourning [A] BLKstar had the large crowd grooving on their original song selection, including such numbers as "Stop the Liar," "Can We," "Flowers for the Living" and more. Inside Manny's, I witnessed sets by New York-based digital/EDM artist F***ing Machines, a performer called Problems that merged digital backdrops with humorous and nonsensical lyrics, and a three-piece group from Seattle called Terror/Cactus who merged elements of Latin music with electronic music and a touch of the American southwest.

Kenny Murdick of Octane

I took in an evening of the annual South Fork Heritage Days festival last month, and got to see two groups in action. I arrived while Krazy Kat Daddies were in the latter stages of their performance. Singer and guitarist Billy Stoppe, bassist Ron Yancey (filling in for Gary Lee Faidley) and drummer Mike Curry sounded very good on their versions of Tommy Tutone's "867-5309/Jenny," the merger of Eric Clapton's "Cocaine" with Stevie Ray Vaughan's "Pride and Joy" (Billy's guitar solo display was stunning) and Tom Petty's "American Girl." Next was my first look at Pittsburgh-based rock group 90 Second Knockout. Singer Lisa Yeloushan was once a member of Altoona punk rockers Coffin Peg; she is joined by guitarists Garry Simmons and Matthew Wilmot, drummer Dana Bish and bassist Marty Ulrich. 90 Second Knockout specializes in punk-geared 90s rock with a touch of 80's new wave. They entertained onlookers with a wide mixture of tunes from such names as Blink-182, Black Keys, Nena, Weezer, Better Than Ezra, R.E.M., Hole, Rancid, Ramones, Nick Lowe, Cheap Trick and many more. This group sharp and exciting, and triggered some dancing as their two sets progressed.

Greg Burley

In spite of an arriving torrential downpour, I braved the elements to check out last month's Juneteenth Freedom Fest at Altoona's Heritage Plaza. When I arrived, Altoona's RighteousNow was 'singing in the rain' while a few onlookers stayed dry under a pavilion. Fortunately, the rain soon tapered off. RighteousNow – singer and guitarist Andrae Halsey, his sister Natalie on lead vocals, guitarist Matt Markham, bassist Wes Shriner and drummer Zach Hepner – played a mixture of classic soul favorites plus a few original tunes. Several of the originals showcased Natalie's potent voice, which displayed passionate soulfulness and range. The group also did numbers from Chris Stapleton, Al Green, Bill Withers, Couch, and – with Phil "Philly Grooves" Wagner joining in on guitar – versions of Stevie Wonder's "Superstition" and Marvin Gaye's "What's Going On." Clearfield's Innocent Sin continued the music with their soul-driven sounds. The group did numbers from their forthcoming debut album, including the first single, "Smooth Conversation," which will be issued next month. Singer Carli Jones again displayed a smooth and soulful voice, flanked by singer and guitarist Adam Caldwell, bassist Robert Misho and drummer Adam Moore. Innocent Sin plays at the Route 22 Rock-n-Blues Festival near Huntingdon on July 12.

With Levity Brewing Co.'s Altoona location mere footsteps away from Heritage Plaza, I headed there after the Juneteenth festivities to catch area Celtic rockers Full Kilt in action. A large audience was on hand as lead singer and guitarist Mike Zerbee, bassist and singer Chris Myers, fiddler Mandy Passmore-Ott and drummer Jake Yarnish fired up the crowd with Irish folk and pub favorites, plus their own Irish takes on popular rock and pop songs. Mike was orchestrating the clapping competition on "Whiskey in the Jar" as I entered the room, and the group rallied singalongs on such favorites as "Wagon Wheel," "Whiskey You're the Devil," "Johnny Jump Up," U2's "With or Without You," the requested night-ending version of Smokie's "Living Next Door to Alice" and more.

Andrae Holsey of Righteous Now

Longtime regional jam music specialists Mysterytrain hosted a special weekend event last month near Tipton to remember a fallen friend and member of their extended band family. The "Everybody Loves Head" event celebrated the memory of Tim "Head" Glass, who passed away in December. A number of bands and performers took part in the celebration throughout the weekend; I arrived on Saturday night just in time to see Mysterytrain. This group always amazes me with their instrumental skills, improvisation and ability to generate unique adventures any time they hit the stage. Mysterytrain did several songs from their self-titled studio album such as "Over the Stones," the Jacob Misra-fronted "Saturday," "Wheelman," "What Would It Take" and more. My favorite

continued on next page....

The Professor continued...

part of the performance was on one of the longer exercises, when drummer Chuck Bailey and Jacob on percussion engaged in a wild percussion jam, each answering the other with their rhythms, making for an exciting ride! After Mysterytrain, I watched most of the Nick Miller Experience's performance. Nick again showed his knack for creating backdrops from looping his instrumental components, and then singing and playing guitar melodies over the backdrops. Some of his songs this night included his unique spin on Led Zeppelin's "When the Levee Breaks," Janes' Addiction's "Jane Says" and "Been Caught Stealing," "All Along the Watchtower" and more.

Other performances I saw included Shallow 9's Memorial Day eve parking lot party outside of Altoona's Levity Brewing Co…Felix & the Hurricanes twice on Memorial Day eve, first at a private backyard party in Altoona (Thanks Dave for inviting me, I had a great time!) and later at Altoona's Black & Gold Tavern, and both Greg Burley and Stephanie & the Wild Hearts as they entertained during last month's "Live at the Museum" event at Altoona's Railroaders Museum.

News and notes…Festival season is in full swing; 13 bands and artists – including host band Donny Burns & the 3rd Degree – will take part in the 12th annual Wam Bam Mountain Jam, happening on July 5 at a location along East Mountain Road near Port Matilda – admission is free…The annual Route 22 Rock-n-Blues Festival returns July 11-12 to the Lincoln Caverns Campground hear Huntingdon, with 20 bands and performers over both days…Eight bands and performers will partake at this year's "We Care Music Fest," happening July 19 at Shawnee Park in Roaring Spring with proceeds benefiting the We Care Foundation of Central PA… The "Rachel Fest" benefit will take place on July 13 at the Community Foundation Oilhouse at People's Natural Gas Park in Johnstown; the event will help out area musician and healing professional Rachel Allen, who is facing a hip replacement and will not be able to work as she recovers. The event will feature performances from Rachel herself, along with her son Johnny Bayush, Norman Ed and Bo Moore…Longtime Altoona area entertainment venue, The Casino at Lakemont Park, will close its doors after July 5; owner Doug Simon cited increasing financial concerns and lack of local government funding support…Young Blair County rockers The Pines have gone on indefinite hiatus, citing diverging schedules after the members recently graduated high school…Western PA rockers Post Traumatik returned to the recording studio later this month to record the follow-up to their 2020 pro-wrestling anthem "Running Wild," which saluted Hulk Hogan and Hulkamania; the new song will pay homage to another squared circle icon from the band members' youth, The Ultimate Warrior…A new album of never-released tracks from 1970s Pittsburgh rockers Diamond Reo has been released; the album, titled "The Diamonds," features 11 songs from the group's late 1970s period after their time with Kama Sutra Records… And sad news with the recent passing of popular Delaware/southeastern PA singer/songwriter Christine Havrilla on May 14 after a battle with cancer; she was 55. Christine had been a frequent performer for several years at the Central PA Festival of the Arts in State College, and more recently fronted her band Christine Havrilla and Gypsy Fuzz.

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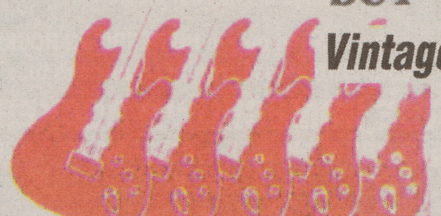

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WANTED: Singer for 80's metal band Male or Female. High energy professional vocals required. South York area text 717-683-8625

WANTED: Lancaster Rock band looking for bassist email mattmis42@gmail.com if interested. More info upon request

WANTED Anyone want to form a Def Lep tribute band? You have to be able to sing. Mike 717-386-1205

WANTED: Lead Guitar needed for 80's metal band. This is not a startup! Practice Sundays in Red Lion, Pa. Backing vocals a plus. Text 717-683-8625

WANTED: Singer/songwriter seeking percussionist/drummer and bass player for acoustic based music. Originals and reworked covers. Robesonia. Don 484-769-7231

MUSICIANS AVAILABLE:

AVAILABLE: British imported Singer Range Perry, Rodgers, looking for Rock Cover Band - 60's, 70's, etc. in Altoona, Johnstown, Bedford area. No R.E.M. Oasis. Call Steve. 954-552-8996.

AVAILABLE: Piano/ guitarist. 18+years solo looking for lead. Guitarist. Dylan ,etc. county rock. I harmonize well. Know lot of songs. 717-580-0650

AVAILABLE: Mature guitar player (60's) looking for a Classic Rock-Oldies-Motown band, Wedding band/duo, trio. looking to play out 1-4 times a month. York.-Lanc-Harrisburg area. Excellent equipment, lots of experience, no ego. Team player, Backing vocals if needed. John 717-891-3859

AVAILABLE: Bassist 5-string very experienced w/vocals. Classics covers, Country anything. Looking for working or near-working band. Have PA/ Light show. Will travel. Call 610-914-6914

AVAILABLE: looking for established band near York Co. I sing and have PA and some other gear. 717-699-9542.

AVAILABLE: Experienced drummer professional equipment blah blah blah. Rock modern country. I can play i can't sing. I can be that missing piece. Let's rock. 484-332-4729.

AVAILABLE: Bass player seeking startup or established band in the Harrisburg area. Rock 60's to current. 717 574-9273

AVAILABLE: Keytar-synth player "can sit in with your band" sound of Giuffria, Ezp, Angel promo cd available AFM union scale no freebies Altoona area 443-310-1325

AVAILABLE: Professional drummer available many years

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of experience playing rock, pop, country, blues, etc. Can sing, play to a click or tracks Central PA preferred Call 570-898-4713

AVAILABLE: Bass Player with vocals looking for 80's/90's Rock band. Good Attitude, Looking for same. Reading, Berks County Area. Good Equipment. Looking to play out. Call:484-345-0266

AVAILABLE: Drummer in Harrisburg 45 years old, very experienced in rock, funk, blues, jazz serious inquiries call Chris 717-507-2811

AVAILABLE: Guitarist from HBG area looking for local band with PA equip and nice size rehearsal room I play solid rhythms and leads as needed call 223-241-8123

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for the AUGUST 2025 ISSUE
FRIDAY, JULY 25th
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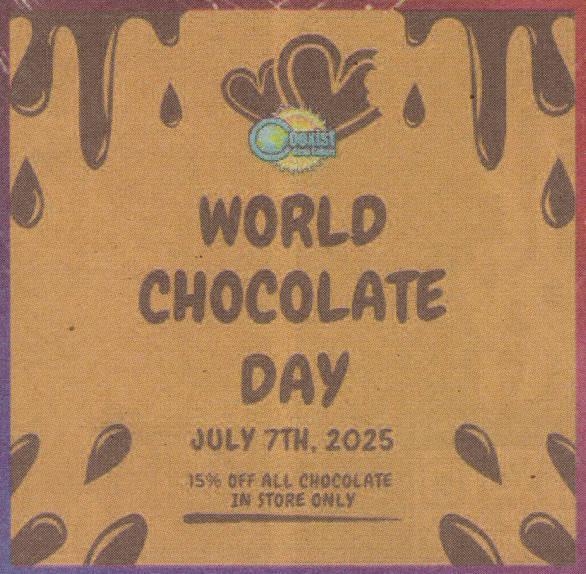

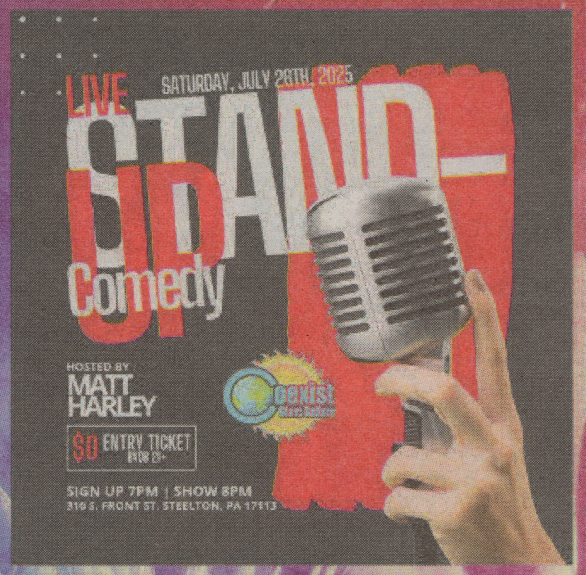

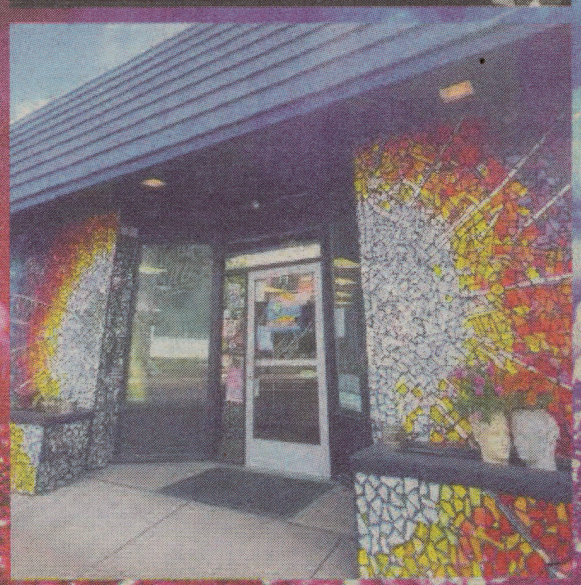

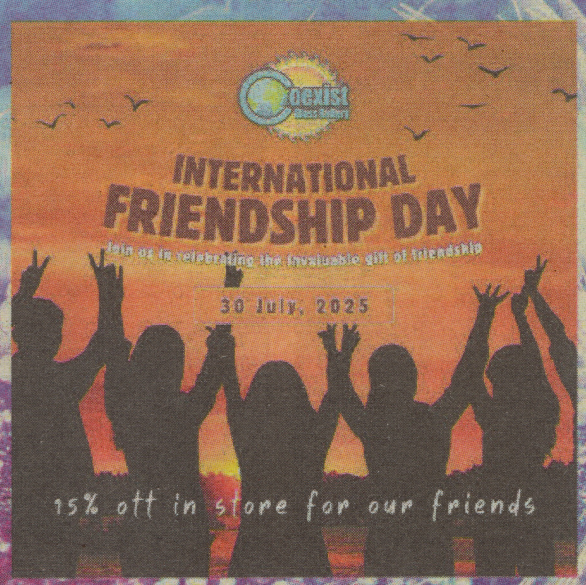

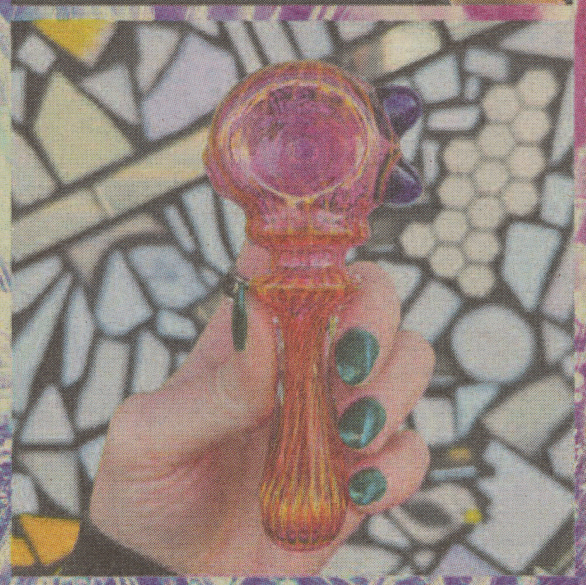

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